

Def: Drums + Leadvocals

Vorhanden:

- 22 x 17" Bass Drum
- 14 x 5 1/2" Snare
- 10 x 8" Tom
- 14 x 14" Floor Tom
- 1 x Hi Hat
- 4 x Cymbals
- 1 x InEar-Monitoring
- 1 x Vocal Mic Shure SM58

Bitte zur Verfügung stellen:

- 1 x 1 Monitorkanal für wired InEar
- 3 x Power supply



Kanalbelegung

Kanal	Instrument	Mic.	Insert
1	Bassdrum	z.B. Shure SM91, Beta 52, Sennheiser 602	Gate
2	Snaredrum	z.B. Shure Beta 57, SM57, Beta 98	Gate
3	Hihat	z.B. Shure SM91, BG4.1, AKG C1000	
4	Tom 1	z.B. Shure Beta 98, SM57, Sennheiser 604	Gate
5	Tom 2	z.B. Shure SM91, Beta 52, Sennheiser 602	Gate
6	Overhead links	z.B. Shure SM91, Beta 52, Sennheiser 602	
7	Overhead rechts	z.B. Shure SM91, Beta 52, Sennheiser 602	
8	Bass-Git. D.I. Out	ist vorhanden oder z.B Sennheiser 609, SM57	Compressor
9			
10			
11	E-Git.	Direct Out XLR (Links)	
12	E-Git.	Direct Out XLR (Rechts)	
13	Leadvoc. Center Stage	Sender-Mikrofon vorhanden	Compressor
14	Leadvoc. Drum (Stage back)	Shure Beta SM58 vorhanden	Compressor
15	Leadvoc. Git. (Stage right)	Audix OM7 vorhanden	Compressor
16	Leadvoc. Bass (Stage left)	Shure SM58 vorhanden	Compressor

Joe: Guitar + Leadvocals

Vorhanden:

- 1 x Kemper Guit Amp -> Direct Out Stereo
- 1 x Guitar Cabinet
- 1 x Vocal Mic Audix OM7

Bitte zur Verfügung stellen:

- 3 x Power-Supply am Amp
- 1 x Monitor Wedge (rechts von Joe)



Sven: Leadvocals

Vorhanden:

- 1 x Vocal-Mikrofon Handsender Shure GLXD24/Beta 58
- 1 x Wireless InEar Monitoring

Bitte zur Verfügung stellen:

- 2 x Power-Supply (hinten an der Bühne)
- 1 x Strecke für InEar Monitoring
- 2 x Monitor Wedges



Andreas: Bass + Leadvocals

Vorhanden:

- 1 x Bass Amp (D.I. Out), 2 x Bass Box
- 1 x Vocal Mic Shure SM58

Bitte zur Verfügung stellen:

- 3 x Power-Supply am Amp
- 1 x Monitor Wedge (links von Andreas)

